

# *Daffodils*



A host of golden daffodils shimmers in the morning light.  
By Ben Y. Cammarata. Photo courtesy of The Harvard Crimson.

I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.

Continuous as the stars that shine  
And twinkle on the milky way,  
They stretched in never-ending line  
Along the margin of a bay:  
Ten thousand saw I at a glance,  
Tossing their heads in sprightly dance.

The waves beside them danced; but they  
Out-did the sparkling waves in glee:  
A poet could not but be gay,  
In such a jocund company:  
I gazed—and gazed—but little thought  
What wealth the show to me had brought:

For oft, when on my couch I lie  
In vacant or in pensive mood,  
They flash upon that inward eye  
Which is the bliss of solitude;  
And then my heart with pleasure fills,  
And dances with the daffodils.

William Wordsworth

# Daffodils

For the Harvard Glee Club

William Wordsworth

TTBB + TB Soli

Dhruv Goel

Leisurely

♩ = 120

*mf* gently, but with conviction

Baritone Solo

I wan-dered lone - ly as a cloud that floats on high o'er

Tenor 1

Tenor 2

Baritone

oo that floats on high o'er

Bass

oo

7

Bar. Solo

vales and hills, when all at once I saw a crowd, a

*pp cresc.* ----- (*p*)

*poco rubato*

T. 1

ah when all at once I saw a crowd, a

*pp cresc.* ----- (*p*)

T. 2

ah I saw a crowd, a

*p cresc.* -----

Bar.

vales and hills, ah a

*p cresc.* -----

B.

ah a

a tempo

13 *f* *mf* *p*

Bar. Solo host, of gold - en daf - fo - dils; be - side the lake, be - neath the

T. 1 *mp* *p* *p*  
8 host of gold - en daf - fo - dils! ah lake! ah

T. 2 *mp* *p* *p*  
8 host of daf - fo - dils! ah lake! ah

Bar. *mp* *pp* *p*  
host of gold - en daf - fo dils! ah lake! ah

B. *mp* *pp* *p*  
host of daf - fo - dils! ah lake! ah

20

Bar. Solo

Trees, flut-ter-ing and danc-ing in the breeze.

T. 1

flut - t'ring and danc - ing in the breeze. Con -

T. 2

flut - t'ring and danc - ing in the breeze. Con -

Bar.

flut - t'ring and danc - ing in the breeze. Con -

B.

flut - t'ring and danc - ing in the breeze. Con -

*mp* *sub. ppp* *mp* *p* *mf*

*mp* *sub. ppp* *mp* *p* *mf*

*mp* *sub. ppp* *mp* *p* *mf*

*mp* *sub. ppp* *mp* *p* *mf*

25

**A**

T. 1

ti - nu-ous as the stars that shine and twin - kle on the

T. 2

ti - nu-ous as the stars that shine and twin - kle on the

Bar.

ti - nu-ous as the stars shine and twin - kle on the

B.

ti - nu-ous as the stars that shine and twin - kle on the

*mf+* *mp < mf*

*mf+* *mp < mf*

*mf+ > mf*

*mf+* *mp < mf*

31

T. 1  
8 milk - y way, they stretched in ne - ver - end - ing line a -

T. 2  
8 milk - y way, they stretched in ne - ver - end - ing line a -

Bar.  
milk - y way, they stretched in ne - ver - end - ing ine

B.  
milk - y way, they stretched in ne - ver - end - ing line



37

T. 1  
8 *mp* long the mar - gin of a bay: *mf+* Ten thou - sand saw I at a

T. 2  
8 *mp* long the mar - gin of a bay: *mf+* Ten thou - sand saw I at a

Bar.  
*mp* mar - gin of a bay: *mf+* Ten thou - sand saw I at a

B.  
*mp* mar - gin of a bay: *mf+* Ten thou - sand saw I at a

**molto rit.** - - - -

44 *mp*

T. 1  
8  
glance, ——— toss - ing their heads in a spright - ly ———

T. 2  
8  
glance, toss - ing their heads in a spright - ly ———

Bar.  
*mp* *mp*  
glance, ——— a spright - ly

B.  
*mp* *mp*  
glance, ——— a spright - ly



48 **B** **a tempo** *mf*

T. 1  
8  
dance. The waves be-side them danced, but

T. 2  
8  
dance. The waves be-side them danced, but

Bar.  
*mf*  
dance. The waves be-side them danced, ———

B.  
*mf*  
dance. The waves be-side them danced, ———

53

T. 1  
8 they \_\_\_\_\_ in glee. ah \_\_\_\_\_

T. 2  
8 they \_\_\_\_\_ out-did the spark - ling waves in glee. ah \_\_\_\_\_

Bar.  
but they out - did the spark - ling in glee. ah \_\_\_\_\_

B.  
but they out did the spark - ling in glee. A po - et

*mp* *mp* *mp*

*mp* *sub. mf* *mp*

*mf* *mp* *mp* *mp*

*mf* *mp* *mp* *mf+*



60

T. 1  
8 \_\_\_\_\_ but be gay, in such a jo - cund com - pa - ny: ah \_\_\_\_\_

T. 2  
8 \_\_\_\_\_ but be gay, ah \_\_\_\_\_ com - pa - ny. I gazed, and

Bar.  
\_\_\_\_\_ but be gay, ah \_\_\_\_\_ com - pa - ny. ah \_\_\_\_\_

B.  
could not but be gay, ah \_\_\_\_\_ com - pa - ny. ah \_\_\_\_\_

**a tempo** *mf* *mp*

*poco rubato* *mf* *mp*

*mf* *mp*



68

T. 1 *mf* what wealth the show\_ to me\_ had\_

T. 2 *mf* gazed, but lit - tle thought what wealth show me had

Bar. *mf* what wealth show\_ to me had\_

B. *mf* what wealth the show\_ to me had



74

T. Solo *mf* **C** For oft, when on my\_ couch\_ I lie in va - cant\_ or in

T. 1 brought:

T. 2 *p* brought: For oo\_ ah

Bar. brought:

B. *p* brought: For oo\_ ah

81

T. Solo *f* *rall.* - - -  
pen - sive mood, they flash u - pon that in - ward eye, - which is the

T. 1 *p < mf*  
they flash up - on that in - ward eye, - which is the

T. 2 *p < mf*  
they flash up - on that in - ward eye, - which is the

Bar. *p < mf*  
they flash up - on that in - ward eye, - which is the

B. *p < mf*  
they flash up - on that in - ward eye, - which, which is the

88

T. Solo *(rall.)* - - - - - *a tempo*  
*dolcissimo*  
bliss of sol - i - tude; and then my heart with plea - sure fills, and

T. 1 *pp* *mp*  
bliss of sol - i - tude; ah and

T. 2 *pp* *mp*  
bliss of sol - i - tude; ah and

Bar. *pp* *mp*  
bliss of sol - i - tude; ah and

B. *pp* *mp*  
bliss of sol - i - tude; ah and

95

T. Solo  
8 dan - ces with the daf - fo - dils.

T. 1  
8 dan - ces with the daf - fo-dils, and then my *p* *mf*

T. 2  
8 dan - ces with the daf - fo - dils, and then my *p* *mf*

Bar.  
dan - ces with the daf - fo - dils, and then my *p* *mf*

B.  
dan - ces with the daf - fo - dils, and then my *p* *mf*



100

T. 1  
8 *ff* heart with plea - sure fills, *mp* and dan - ces, *mf + cresc.*

T. 2  
8 *ff* heart with plea - sure fills, *mp* and dan - ces and dan - ces, *mf cresc.*

Bar.  
*ff* heart with plea - sure fills, *mp* and dan - ces, dan - ces, *mp + cresc.*

B.  
*ff* heart with plea - sure fills, *mp cresc.* and dan - ces and dan - ces, dan - ces and dan - ces,

**molto allarg.**

107 *(cresc.)* ----- *f*

T. 1  
8 dan - ces with the daf - fo - dils, and dan - ces with the daf - fo -

T. 2  
8 dan - ces with the daf - fo - dils, and dan - ces with the daf - fo -

Bar.  
dan - ces with the daf - fo - dils, and dan - ces with the daf - fo -

B.  
*(cresc.)* ----- *f*  
dan - ces with the daf - fo - dils, and dan - ces with the daf - fo -

114 **(allarg.)** -----

T. 1  
8 dils. \_\_\_\_\_

T. 2  
8 dils. \_\_\_\_\_

Bar.  
dils. \_\_\_\_\_

B.  
dils. \_\_\_\_\_



Along the Charles River, one of the first daffodils of the season turns its head to the sun.

By Ben Y. Cammarata. Photo courtesy of The Harvard Crimson.