

# I Sing Because I Can

Dedicated to my friends in *Cambridge Common Voices* Dhruv Goel

**A**

♩ = 150

Soprano

Alto

Tenor/Bass

Piano

*crescendo throughout A*

*mp*

pedal as per discretion

6

S.

A.

T./B.

Pno.

*mp*

Oo

*sim.*

*mf*

12

S.

A.

T./B.

Pno.

won't you come and sing with me!\_\_\_\_\_

17

S.

A.

T./B.

Pno.

*mf*  
Oo

*mf*  
Sing with me! Sing with me!

*f*

22

S. *f*  
Oo

A. *f*  
won't you come and sing with me! Oo

T./B. *f*  
Sing with me!  
won't you come and sing with me! Oo

Pno. *ff*

27

S. won't you

A. won't you

T./B. Sing with me! Sing with me! won't you

Pno.

**B** Can be sung by a soprano/mezzo-soprano/tenor/baritone.

31 *mf*

Solo

When - ev - er I'm fee - ling blue, I go to my friends!\_

S.

come and sing with me!\_

A.

come and sing with me!\_

T./B.

come and sing with me!\_

Pno. *mf*

36

Solo

We leave what - ev - er we're do - ing, we sing, and I'm all

S.

A.

T./B.

Pno.

40 C

Solo

good a-gain! *mf* Unison (in comfortable octave)

S.

I know that I can sing,— and I know that you can too! So

A.

*mf*

I know that I can sing,— and I know that you can too! So

T./B.

*mf*

I know that I can sing,— and I know that you can too! So

Pno.

45

S.

come and sing with me to-night, and to - ge-ther, we'll make it through! I

A.

come and sing with me to-night, and to - ge-ther, we'll make it through! I

T./B.

come and sing with me to-night, and to - ge-ther, we'll make it through! I

Pno.

49 Optional: all sing T./B. line in comfortable octave

S. sing be-cause I can!\_\_\_\_\_ I sing be-cause I can!\_\_\_\_\_ I

A. sing be-cause I can!\_\_\_\_\_ I sing be-cause I can!\_\_\_\_\_ I

T./B. sing be-cause I can!\_\_\_\_\_ I sing be-cause I can!\_\_\_\_\_ I

Pno.

**D**

Body Percussive Interlude

\*Instead of hand claps, other forms of body percussion (finger snaps, thigh taps, chest taps) can be used as comfortable. Improvisation encouraged!

53

S. sing be-cause I can!\_\_\_\_\_ I sing be-cause I can!\_\_\_\_\_ **To Hand Clap\***

A. sing be-cause I can!\_\_\_\_\_ I sing be-cause I can!\_\_\_\_\_ **To Hand Clap**

T./B. sing be-cause I can!\_\_\_\_\_ I sing be-cause I can!\_\_\_\_\_ **To Hand Clap**

Pno.

Cajón

58

Hd. Clp.

Hd. Clp.

Hd. Clp.

Pno.

Cajón

pp

p

pp

p

pp

64

Hd. Clp.

Hd. Clp.

Hd. Clp.

Pno.

Cajón

mp

mf

mp

mf

p

mp

mf

69 *mf* **E**

Solo

I can feel the music, it

Hd. Clp. **To Soprano**

Hd. Clp. **To Alto**

Hd. Clp. **To Tenor/Bass**

Pno. *p* *mf*

Cajón **As per discretion!**



The SATB lines are only suggestions,  
and the choir members are welcome to  
replace them with improvised and/or  
spoken responses as they feel moved!

73

Solo  
runs through my veins! I will sing, I will

S.  
*mf*  
It runs through my veins!

A.  
*mf*  
It runs through my veins!

T./B.  
*mf*  
It runs through my veins!

Pno.

76

Solo

do it! and sha - tter all my chains!\_\_\_\_\_

S. *mf* I'll do it! *mf* I know that I can

A. *mf* I'll do it! *mf* I know that I can

T./B. *mf* I'll do it! *mf* I know that I can

Pno.

Unison (in comfortable octave)

80

S. sing, and I know that you can too! So come and sing with me to-night, and to -

A. sing, and I know that you can too! So come and sing with me to-night, and to -

T./B. sing, and I know that you can too! So come and sing with me to-night, and to -

Pno.

85

S. ge-ther, we'll make it through! I sing be-cause I can!\_\_\_ I

A. ge-ther, we'll make it through! I sing be-cause I can!\_\_\_ I

T./B. ge-ther, we'll make it through! I sing be-cause I can!\_\_\_ I

Pno.

89

S. sing be-cause I can!\_\_\_ We sing be-cause we can!\_\_\_ We *rall.*

A. sing be-cause I can!\_\_\_ We sing be-cause we can!\_\_\_ We

T./B. sing be-cause I can!\_\_\_ We sing be-cause we can!\_\_\_ We

Pno.

93

S. *f*  
sing be - cause we can!

A. *f*  
sing be - cause we can!

T./B. *f*  
sing be - cause we can!

Pno. *f*